Using mindfulness to open up to internal feelings and sensations and not defend against them in some way, the therapist begins to modulate the intensity using authentic dialogue describing cognitive, emotional and sensorimotor states, as well as bodily sensations through breath and movement the child begins to learn that is safe to move towards the intensity (Ogden et al., 2006; Siegel, 2010)	
The Basics of Regulating- mindfulness, breath, movement, naming the experience	
Emotional Flooding  It happens!	
Emotional flooding happens in every play therapy model, because emotional flooding is part of relationship.	

# Window of Tolerance Hyperarousal Zone 2. Sympathetic \* Tight or Hight' Bosponse Increased sensations, flooded Emotional reactivity, hypervigilant Intrusive imagery, Flashbacks Disorganised cognitive processing Window of Tolerance Optimal Arousal Zone 1. Vestral Vapal \* Sodal Engagement' Response State where emotions can be tolerated and information integrated Hypoarousal Zone 3. Beral Vapal \* Immobilisation' Response Relative absence of sensation Numbing of emotions Disabled cognitive processing Reduced physical movement Adapted from Ogden, Minton, & Pain, 2006, p. 27, 32; Corrigan, Fishes, & Nutt, 2010, p. 2

### One foot in and one foot out

"For "full" emotional communication, one person needs to allows his state of mind to be influenced by that of the other." "Integration is not the same as blending. Integration requires that we maintain elements of our differentiated selves while also promoting our linkage. Becoming a part of a "we: does not mean losing a "me."

–Dan Siegel

### Tips to help with flooding

- Orient around the room
- $\ensuremath{^{\bullet}}$  Use breath and movement to keep you grounded
- Don't forget to make observational statements
- Set boundaries!
- One foot in and one foot out!

# **Boundaries and Limits Boundaries and Limits** \* Boundaries are set to help the therapist stay present and be "the external regulator" \* Empathize and re-direct instead of saying "no" \* Repair is important after ruptures As you set boundaries, the following are important: \* Take a deep breath to ground yourself \* Get present so that the child can energetically feel you \* Use a non-threatening, yet serious voice \* Make eye contact when possible, but don't force it Acknowledge before redirecting \* Keep your feelings out of it! Redirect with Action \* Gesture where you want the energy to go Bring in containment to keep it moving \* Pretend

Redirect with Words	
<ul><li> "Show me another way"</li><li> "I don't need to hurt to understand"</li></ul>	
Observational Play	
In order to become attuned to their clients, therapists must be open to their own bodily and emotional states (Schore, 1994; Siegel, 2007)	
The therapist focuses on body sensations and AUTHENTICALLY models modulation of internal states through:  1. verbalization of emotions 2. regulation of bodily sensation 3. dialogue regarding internal mental states	

The Oxford Dictionary defines aggression as "hostile or violent behavior or attitudes towards another with a readiness to attack or confront."  It is a normal biological response that arises when our sense of safety or our ideas about who we think we are, who others are suppose to be and how we think the world is suppose to operate are compromised. Aggression can be expressed outwardly such as in hitting, biting, kicking, and yelling or it can be expressed inwardly resulting in self-harming behaviors Lisa Dion	
You have to regulate!  * If the therapist does not regulate during intense play or stories, he/she/they risks increasing the intensity in the play (in a dys-regulated way)  * If the therapist does not regulate during intense play or stories, he/she/they risks experiencing "vicarious trauma" and "compassion fatigue"	
You have to regulate!  * The therapist's ability to stay present is the "container" when intense play or stories arises  * If the therapist is not present/grounded/authentic, the child or teen will increase the intensity until the therapist has no choice but to "show up!"	
Dramatic Play	

## Regulating through Hyper-arousal \* Breathe! (especially in between hits, shots, swings, \* Be vocal! This is not the time to be quiet. \* Ground the energy \* Match the intensity- how would you really respond if this were really happening to you? Regulating through Hypo-Arousal Breathe, breathe, breathe! Wiggle your toes Bilateral input \* Imagine filling the room with your energy- get as big as the room (don't let yourself disappear energetically) \* Contemplative practices- your mind will wander, you will get sleepy, you will want to check out! Dying in the Playroom Stay Dead Dead people can't talk \* Talking exception: If the child is young and a lot of time goes by, you can remind them that they are in charge and can make you come alive when they want you to. \* You are still the pre-frontal cortext- track time Dying in the Playroom Fall facing the room in fetal position \* Cover your head

\* Don't fully close your eyes (if possible). Find a

way to peek

The therapist must work at the edge of the window of tolerance and the regulatory boundary of the dys-regulated states in order to expand those boundaries. This working space needs to be right on the border of uncomfortable. -Synergetic Play Therapy With repeated observation of the therapist's willingness to stay authentic and present, a disruption of the old neural firing can occur bringing the potential for a new experience, giving the child permission to also move towards challenging internal states. (Badenoch, 2008; Schore, 1994; Siegel, 1999) Further Learning \* FREE Lessons from the Playroom Podcast (download on itunes) and monthly webinars \* Aggression in Play Therapy: A Neurobiological Approach for Integrating Intensity in Play Therapy \* 6 month online Introduction to Synergetic Play Therapy Training course or supplemental course \* 6 Day Synergetic Play Therapy Intensive Trainings \* Synergetic Play Therapy Certification Program For more information, please go to  $\underline{\text{synergeticplaytherapy.com}}$ 



Synergetic Play Therapy Institute synergeticplaytherapy.com info@synergeticplaytherapy.com

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